

# MARIANNE BARCELLONA

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212. 864.7721

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<http://www.mariannebarcellona.com>

- SELECTED EXHIBITIONS
- 2014 *Hullabaloo Collective*, The Fountain Art Fair, New York City, New York
  - 2014 *Paperazzi 3*, Janet Kurnatowski Gallery, Greenpoint, New York
  - 2013 *Curate NYC*, Gallery Brooklyn, Brooklyn, New York
  - 2013 *21*, The Forge Gallery, Milford, Pennsylvania
  - 2013 *Bridging The Gap*, Curated by Amy H. Winter, LaGuardia Community College, Queens, New York
  - 2013 *Bridging The Gap*, Curated by Amy H. Winter, Flushing Town Hall, Flushing, New York
  - 2013 *Marianne Barcellona: Arduous Terrains*, Solo Show, First Street Gallery, New York City, New York
  - 2013 *Persona*, Curated by Dr. Virginia Fabbri Butera, The Maloney Art Gallery, College of Saint Elizabeth, Morristown, New Jersey
  - 2013 *Relocation Exhibition*, The Forge Gallery, Milford, Pennsylvania
  - 2013 *Hullabaloo Collective*, The Fountain Art Fair, New York City
  - 2013 *Diptych, Triptych and Multiples*, Curated by Shira Toren, City Without Walls, Newark, New Jersey
  - 2013 *Paperazzi 2*, Janet Kurnatowski Gallery, Greenpoint, New York
  - 2012 *Big Queens Drawing Show*, Jamaica Center for Arts & Learning, Jamaica, New York
  - 2012 *Joie de Vivre – Hullabaloo Collective*, The Paul Seftel Project Space, New York City, New York
  - 2012 *Hullabaloo Collective*, The Fountain Art Fair, New York City, New York
  - 2012 *Non-Verbal Interaction*, Present Global Art Gallery, West Palm Beach, Florida
  - 2012 *In the Place We Live*, Gallery M55, Long Island City, New York
  - 2011 *Curate NYC*, Curated by Michael Royce, Online Exhibition at [www.curatenyc.org](http://www.curatenyc.org)
  - 2011 *Holiday Salon*, Curated by John Baber, Lesley Heller Workspace, New York City, New York
  - 2011 *Curate NYC*, Curated by Jill Smith, The Bill Hodges Gallery, New York City, New York
  - 2011 *The Saltonstall Spirit*, Curated by Dan Larkin, Tomkins County Library, Ithaca, New York
  - 2011 *The Elizabeth Foundation for the Arts Open Studios*, New York City, New York
  - 2011 *The Urban Situation*, Curated by John Baber, Ernest Rubenstein Gallery, The Educational Alliance, New York City, New York
  - 2011 *Sacred Creatures*, Watson MacRae Gallery, Sanibel, Florida
  - 2010 *The Elizabeth Foundation for the Arts Open Studios*, New York City, New York
  - 2010 *UCross: Twenty-Seven Years of Visual Arts Residencies*, The Nicolaysen Art Museum, Casper, Wyoming
  - 2010 *Self Image: Contemporary Self Portraits*, The Arts Guild of New Jersey, Rahway, New Jersey
  - 2009 *Open City*, Juried by Sean Scully, The New York Studio School Gallery, New York City, New York
  - 2009 *New York Studio School Benefit Exhibition*, Curated by Jeffrey Hoffeld, The New York Studio School, New York City, New York
  - 2009 *National Juried Competition: Works on Paper*, Long Beach Island Foundation of the Arts, Loveladies, New Jersey
  - 2009 *Drawing From Perception VI*, Juried by Ruth Miller, Stein Gallery, Wright State University, Dayton, Ohio
  - 2009 *Stone Canoe 3*, Delavan Art Gallery, Syracuse, New York
  - 2008 *Marianne Barcellona, Benjamin Long, Andrew Nash*, Bachelier-Cardonsky Gallery, Kent, Connecticut
  - 2007 *From Governor's Island*, Juried by Lois Dodd, The New York Studio School, New York City, New York
  - 2006 *Small Wonders*, Curated by Lori Bookstein, Tri-County Arts Council Gallery, Cobleskill, New York
  - 2005 *Quartet in Art Major: Marianne Barcellona, Dean Fisher, Kathryn Frund and Anne Huibregtse*, Bachelier-Cardonsky Gallery, Kent, Connecticut

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SELECTED	2005	<i>Small Works Invitational - Painting</i> , Blue Mountain Gallery, New York City, New York
EXHIBITIONS	2005	<i>28<sup>th</sup> Small Works Show</i> , Curated by Claudia Stone, New York University, New York City, New York
Cont'd	2004	<i>Four Painters</i> , Synchronicity Space, New York City, New York
	2003	<i>Biennial Staff Art Show</i> , The Metropolitan Museum of Art, New York City, New York
	2003	<i>New York Studio School Alumni Exhibition</i> , Curated by Bill Jensen, The New York Studio School, New York City, New York
	2002	<i>National Juried Competition 2002</i> , Juried by Wilbur Niewald, The Bowery Gallery, New York City
	2002	<i>Small Works on Paper</i> , Blue Mountain Gallery, New York City, New York
	2002	<i>New York Studio School Alumni Exhibition</i> , Curated by Karen Wilkin and Judd Tully, Frederieke Taylor Gallery, New York City, New York
	2002	<i>Works on Paper</i> , Curated by Sheila Marbain, Meru Art Gallery, Brooklyn, New York
	2002	<i>Drawing from Perception</i> , Wright State University Art Galleries, Dayton, Ohio
	2001	<i>Biennial Staff Art Exhibition</i> , The Metropolitan Museum of Art, New York City
	2001	<i>Re-painting Church's Territory</i> , The Olana Partnership, Hudson, New York
	2001	<i>Beckoning Visions</i> , The New York Studio School Gallery, New York City, New York
	2000	<i>On the City: Urban Realities and Fantasies</i> , The New York Studio School, New York City, New York
	2000	<i>New Works</i> , Credit Suisse/First Boston Corporation, New York City, New York
	2000	<i>Look Here II</i> , Pillsbury/Jelf Exhibition Space, New York City, New York
	1999	<i>Look Here I</i> , Pillsbury/Jelf Exhibition Space, New York City, New York
	1998	<i>Absolut Secret</i> , David McKee Gallery, New York City, New York
	1998	<i>Marianne Barcellona, Jill Lear and Catherine Copeland</i> , The New York Studio School, New York City, NY
	1997	<i>Paint Over Matter</i> , Interart Theatre Annex, New York City, New York
	1997	<i>Creative Women East</i> , Interart Theatre Annex, New York City, New York
	1996	<i>The Artist Mirrored: Self-Portraits</i> , New York Studio School, New York City, New York

AWARDS	2010-2012	Artist Residency Fellowship, The Elizabeth Foundation for the Arts, New York City, NY
	2009	Artist Residency Fellowship, The Baer Art Center, Hofos, Iceland
	2008	Artist Residency Fellowship, The Constance Saltonstall Foundation, Ithaca, New York
	2007	Artist Residency Fellowship, The Jentel Foundation, Banner, Wyoming
	2007	Artist Residency, Governor's Island Project, The New York Studio School, New York City, NY
	2006	Artist Residency Fellowship, The Ucross Foundation, Clearmont, Wyoming
	2005	Artist Residency Fellowship, The Vermont Studio Center, Johnson, Vermont
	2004	Artist Residency Fellowship, Artists' Enclave at I-Park, East Haddam, Connecticut
	2002	Juror's Award: Best in the Show, <i>Drawing from Perception</i> , Wright State University Art Galleries, Dayton, Ohio

HONORS	2007-2010	<i>Chairperson and Alumni Representative</i> , Board of Governors, The New York Studio School of Painting, Drawing and Sculpture, New York City, New York
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MEDIA EXPOSURE	2011	<i>Rabbit Hole</i> , Feature Film
	2008	<i>Lipstick Jungle</i> , TV Series, NBC
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TEACHING	2014	Visiting Artist Master Class ( <i>Introduction to Drawing: Keeping a Sketchbook</i> ), Freshman Arts Program, Harvard University, Cambridge, Massachusetts
	2014	Visiting Tutor for Humanities ( <i>Drawing As a Language</i> ), Quest University, Squamish, British Columbia, Canada
	2013	Visiting Artist Master Class ( <i>Introduction the Sketchbook</i> ), Freshman Arts Program, Harvard University, Cambridge, Massachusetts
	2013	Visiting Tutor for Humanities ( <i>Drawing As a Language</i> ), Quest University, Squamish, British Columbia, Canada
	2012	<i>Introduction to Drawing Seminar</i> , The Rocking C's Ranch, White Sulphur Springs, Montana
	2011 - Present	Painting and Drawing, Private Students
PUBLICATIONS	2013	"Egyptomania: From Giza to New York...", by Dr. Emily O'Dell, Whittlesey Chair of History and Archaeology, University of Beirut, <a href="http://emilyodell.com/egyptomania-from-giza-to-new-york/">http://emilyodell.com/egyptomania-from-giza-to-new-york/</a>
	2013	"Over & Over: City Without Walls Exhibiting Works That Express the Concept of Multiples," by Dan Bischoff, <i>The Star Ledger</i> (Newark, NJ), March 10 2013, Page 006
	2013	"Persona – Therese A. Maloney Gallery - A Portrait of the Psyche – Review," by Mary Gorgy, <i>ArtSlant</i> , <a href="http://www.artslant.com/ew/articles/show/33409">http://www.artslant.com/ew/articles/show/33409</a>
	2013	"Pleasure All Over the Place: Paperazzi 2: The Janet Kurnatowski Gallery," by Paul D'Agostino, <i>The L Magazine</i> , <a href="http://www.thelmagazine.com/newyork/pleasure-all-over-the-place-paperazzi/Content?oid=2292058">http://www.thelmagazine.com/newyork/pleasure-all-over-the-place-paperazzi/Content?oid=2292058</a>
	2013	"iPad: An Incredible Portfolio Tool," by Marianne Barcellona, <a href="http://www.newyorkartists.net/blog/ipad-an-incredible-portfolio-tool/">http://www.newyorkartists.net/blog/ipad-an-incredible-portfolio-tool/</a>
	2012	"Before Roe, Legal Battles...", <i>On the Issues Magazine</i> , Winter 2012, <a href="http://www.ontheissuesmagazine.com/2012winter/2012winter_Goodman.php">http://www.ontheissuesmagazine.com/2012winter/2012winter_Goodman.php</a>
	2012	<i>On the Issues Magazine</i> , Winter 2012, "Before Roe, Legal Battles..." <a href="http://www.ontheissuesmagazine.com/2012winter/2012winter_Goodman.php">http://www.ontheissuesmagazine.com/2012winter/2012winter_Goodman.php</a>
	2011	<i>On the Issues Magazine</i> , Spring 2011, "Swamped: Trying to Save Fragile Bodies," <a href="http://www.ontheissuesmagazine.com/2011spring/2011spring_Ginty.php">http://www.ontheissuesmagazine.com/2011spring/2011spring_Ginty.php</a>
	2010	<i>Ucross Foundation: Twenty-Seven Years of Visual Arts Residencies, October 1, 2010</i> – January 2, 2011, Nicolaysen Art Museum & Discovery Center, cover and p.13
	2002	"Points of View Converge at WSU," by Pamela Dillon, <i>The Dayton Daily News</i> , Saturday, January 26, 2002, C1
	2001	<i>Re-Painting Church's Territory</i> , Exhibition Catalog, The Olana Partnership, Olana, Hudson, NY
	1995	<i>The Watercolor Book</i> by David Dewey, Watson Gupstill, p.111
EDUCATION		Certificate in Painting, New York Studio School of Painting, Drawing & Sculpture New York City, New York
		B.A. in Studio Art, Oberlin College, Oberlin, Ohio