

# MARIANNE BARCELLONA

The Elizabeth Foundation for the Arts - Studio 612

323 West 39<sup>th</sup> Street

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www.mariannebarcellona.com

- SELECTED 2012 *Non-Verbal Interaction*, Present Global Art Gallery, West Palm Beach, Florida
- EXHIBITIONS 2011 *Curate NYC*, Curated by Michael Royce, Online Exhibition at [www.curatenyc.org](http://www.curatenyc.org)  
*Holiday Salon*, Curated by John Baber, Lesley Heller Workspace, New York City  
*Curate NYC*, Curated by Jill Smith, The Bill Hodges Gallery, New York City  
*The Saltonstall Spirit*, Curated by Dan Larkin, Tomkins County Library, Ithaca, New York  
*The Elizabeth Foundation for the Arts Open Studios*, New York City  
*The Urban Situation*, Ernest Rubenstein Gallery, The Educational Alliance, New York City  
*Sacred Creatures*, Watson MacRae Gallery, Sanibel, Florida
- 2010 *The Elizabeth Foundation for the Arts Open Studios*, New York City  
*UCross: Twenty-Seven Years of Visual Arts Residencies*, The Nicolaysen Art Museum, Casper, Wyoming  
*Self Image: Contemporary Self Portraits*, The Arts Guild of New Jersey, Rahway, NJ
- 2009 *Open City*, Juried by Sean Scully, The New York Studio School Gallery, New York City  
*New York Studio School Benefit Exhibition*, Curated by Jeffrey Hoffeld, The New York Studio School, New York City  
*National Juried Competition: Works on Paper*, Long Beach Island Foundation of the Arts, Loveladies, New Jersey  
*D.U.M.B.O. Art Under the Bridge Festival*, Brooklyn, New York  
*Drawing From Perception VI*, Curated by Ruth Miller, Stein Gallery, Wright State University, Dayton, Ohio  
*Stone Canoe 3*, Delavan Art Gallery, Syracuse, New York
- 2008 *Marianne Barcellona, Benjamin Long, Andrew Nash*, Bachelier-Cardonsky Gallery, Kent, Connecticut  
*D.U.M.B.O. Art Under the Bridge Festival*, Brooklyn, New York
- 2007 *From Governor's Island*, Curated by Lois Dodd, New York Studio School, New York City
- 2006 *Small Wonders*, Curated by Lori Bookstein, Tri County Arts Council Gallery Cobleskill, New York
- 2005 *Quartet in Art Major: Marianne Barcellona, Dean Fisher, Kathryn Frund and Anne Huibregtse*, Bachelier-Cardonsky Gallery, Kent, Connecticut  
*28<sup>th</sup> Small Works*, New York University, New York City  
*Small Works Invitational – Painting*, Blue Mountain Gallery, New York City
- 2004 *Four Painters*, Synchronicity Space, New York City
- 2003 *Biennial Staff Art Exhibition*, Metropolitan Museum of Art, New York City  
*Annual Alumni Exhibition*, Curated by Bill Jensen, New York Studio School, New York City
- 2002 *National Juried Competition 2002*, Juried by Wilbur Niewald, The Bowery Gallery, New York City  
*Small Works on Paper*, Blue Mountain Gallery, New York City  
*New York Studio School Alumni Exhibition*, Curated by Karen Wilkin and Judd Tully, Frederieke Taylor Gallery, New York City  
*Works on Paper*, Curated by Sheila Marbain, Meru Art Gallery, Brooklyn, New York  
*Drawing from Perception*, Curated by Graham Nickson, Wright State University Art Galleries, Dayton, Ohio
- 2001 *Repainting Church's Territory*, Olana, Hudson, NY  
*Beckoning Visions*, New York Studio School, New York City

more

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## AWARDS

2010-12 Artist Residency Fellowship, The Elizabeth Foundation for the Arts, New York City  
2009 Artist Residency Fellowship, The Baer Art Center, Hofos, Iceland  
2008 Artist Residency Fellowship, The Constance Saltonstall Foundation, Ithaca, New York  
2007 Artist Residency Fellowship, The Jentel Foundation, Banner, Wyoming  
2007 Artist Residency, Governor's Island Project, The New York Studio School, New York  
2006 Artist Residency Fellowship, The Ucross Foundation, Clearmont, Wyoming  
2005 Artist Residency Fellowship, The Vermont Studio Center, Johnson, Vermont  
2004 Artist Residency Fellowship, Artists' Enclave at HPark, East Haddam, Connecticut  
2002 Juror's Award: Best in the Show, *Drawing from Perception*, Wright State University Art Galleries, Dayton, Ohio

## HONORS

2007-2010 Chairperson and Alumni Representative, Board of Governors, The New York Studio School of Painting, Drawing and Sculpture, New York City

## MEDIA EXPOSURE

2011 *Rabbit Hole*, Feature Film  
2008 *Lipstick Jungle*, TV Series, NBC  
2007 *Lipstick Jungle*, TV Series, NBC

## PUBLICATIONS

2012 *On the Issues Magazine*, Winter 2012, "Before Roe, Legal Battles..."  
[http://www.ontheissuesmagazine.com/2012winter/2012winter\\_Goodman.php](http://www.ontheissuesmagazine.com/2012winter/2012winter_Goodman.php)  
2011 *On the Issues Magazine*, Spring 2011, "Swamped: Trying to Save Fragile Bodies,"  
[http://www.ontheissuesmagazine.com/2011spring/2011spring\\_Ginty.php](http://www.ontheissuesmagazine.com/2011spring/2011spring_Ginty.php)  
2010 *Ucross Foundation: Twenty-Seven Years of Visual Arts Residencies, October 1, 2010 – January 2, 2011*, Nicolaysen Art Museum & Discovery Center, cover and p.13  
2009 *Stone Canoe Journal Number 3*, Spring 2009, p.4  
2005 "Kent Galleries Peak, Like the Foliage, as a Season Winds Down" by Abigail Leab Martin, *The Litchfield County Times*, Vol.25 No.41, Friday, October 21, 005, p.1  
2002 "Points of View Converge at WSU," by Pamela Dillon, *The Dayton Daily News*, Saturday, January 26, 2002, C1  
2001 *Re-Painting Church's Territory*, Exhibition Catalog, The Olana Partnership, Olana, Hudson, New York  
1995 *The Watercolor Book* by David Dewey, Watson Guptill, p.111

## EDUCATION

Certificate in Painting, New York Studio School for Painting, Drawing & Sculpture  
B.A. in Studio Art, Oberlin College, Oberlin, Ohio